

Phoenix

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Part 1: To Soar Above And Beyond Nature

Allegro (♩ = 138)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Features a melodic line starting with a forte (*f*) dynamic, marked with accents and slurs.
- Oboe:** Provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bassoon:** Plays a long, sustained note with a forte (*f*) dynamic.
- B♭ Clarinet 1:** Mirrors the flute's melodic line.
- B♭ Clarinet 2:** Plays a rhythmic accompaniment of eighth notes with a mezzo-forte (*mf*) dynamic.
- Bass Clarinet:** Remains silent.
- Alto Saxophone:** Remains silent.
- Tenor Saxophone:** Remains silent.
- Baritone Saxophone:** Remains silent.
- Horn in F:** Remains silent.
- B♭ Trumpet 1:** Remains silent.
- B♭ Trumpet 2:** Remains silent.
- Trombone 1:** Remains silent.
- Trombone 2 / Bass Trombone:** Remains silent.
- Euphonium:** Remains silent.
- Tuba:** Remains silent.
- Timpani:** Remains silent.
- Glockenspiel:** Remains silent.
- Xylophone:** Remains silent.
- Percussion 1:** Remains silent.
- Percussion 2:** Remains silent.
- Piano:** Provides a rhythmic accompaniment in the right hand and a sustained bass line in the left hand, marked with a forte (*f*) dynamic.
- Harp:** Remains silent.

6

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

18

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

24

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

mp *f* *fp*

mf *f* *fp*

mf

f *f*

mf

B

30

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Pno.
Hrp.

35

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

mf

p

mp

41 C
1. *mp*

42 *a2*

48 *mf* \rightarrow *mp* D

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Pno.
Hrp.

50

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

p

pp

mp

ppp

E

99

F

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

G

68

Fl. *accel. poco a poco*

Ob. *f* *accel. poco a poco*

Bsn. *f* *accel. poco a poco*

B♭ Cl. 1 *f* *accel. poco a poco*

B♭ Cl. 2 *f* *accel. poco a poco*

B. Cl. *f* *accel. poco a poco*

A. Sax. *f* *accel. poco a poco*

T. Sax. *f* *accel. poco a poco*

Bar. Sax. *f* *accel. poco a poco*

F. Hn. *f* *accel. poco a poco*

B♭ Tpt. 1 *accel. poco a poco*

B♭ Tpt. 2 *accel. poco a poco*

Tbn. 1 *f* *accel. poco a poco*

Tbn. 2 *f* *accel. poco a poco*

B. Tbn. *f* *accel. poco a poco*

Euph. *f* *accel. poco a poco*

Tba. *f* *accel. poco a poco*

Timp. *f* *accel. poco a poco*

Glk. *accel. poco a poco*

Xyl. *f* *accel. poco a poco*

Perc. 1 *accel. poco a poco*

Perc. 2 *accel. poco a poco*

Pno. *mp* *accel. poco a poco*

Hrp.

74

Fl.

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

a2

ff

f

H

80

Fl. *molto rit.* Halting (♩ = 46)

Ob. *molto rit.*

Bsn. *molto rit.*

B♭ Cl. 1 *molto rit.*

B♭ Cl. 2 *molto rit.*

B. Cl. *molto rit.*

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Bar. Sax. *molto rit.*

F. Hn. *molto rit.*

B♭ Tpt. 1 *molto rit.*

B♭ Tpt. 2 *molto rit.*

Tbn. 1 *molto rit.*

Tbn. 2 *molto rit.*

B. Tbn. *molto rit.*

Euph. *molto rit.*

Tba. *molto rit.*

Timp. *molto rit.*

Glk. *molto rit.*

Xyl. *molto rit.*

Perc. 1 *molto rit.*

Perc. 2 *molto rit.*

Pno. *molto rit.*

Hrp. *molto rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2
B. Tbn.

Euph.

Tba.

Timp. *ppp*

Glk. *p*

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

113

M N O

Fl. *ff* > *p* *mp* *mf*

Ob. *p* *p* *sfz* > *pp* *mf*

Bsn. *p* *p* *mp*

B♭ Cl. 1 *ff* > *p* *mp* *p* *pp* *p*

B♭ Cl. 2 *ff* > *p* *p* *pp*

B. Cl. *ff* > *p* *p* *pp*

A. Sax. *p* *p*

T. Sax. *p* *pp* *mp* > *pp* > *ppp*

Bar. Sax. *mp* > *pp* > *ppp*

F. Hn. *mf* *pp* *mf* > *p* *mp* > *pp* > *ppp*

B♭ Tpt. 1 *p* *mf* > *p* *mp* > *pp* > *ppp*

B♭ Tpt. 2 *p* *mf* > *p*

Tbn. 1 *fp* *mp*

Tbn. 2 *p* *mp* *p*

B. Tbn. *p* *mp* *p*

Euph. *mp* > *p* *mp* *p*

Tba. *p* *mp* *p* *mp*

Timp. *mf* *p* *mp* *f* *ff* *mf* *let ring*

Glk. *p* *mf* *p*

Xyl.

Perc. 1

Perc. 2

Pno. *mp* *mp* *sfz* > *p* *mf* *mf* *mp* *mf*

Hrp. *sfz* > *p* *mp*

134

[P] [Q] *poco accel.*

Fl. *f* *f* *poco accel.*

Ob. *mf* *p > pp* *f* *poco accel.*

Bsn. *mf* *pp* *mf > pp* *f* *poco accel.*

B♭ Cl. 1 *f* *p > pp* *f* *poco accel.*

B♭ Cl. 2 *mp* *mf > p* *f* *poco accel.*

B. Cl. *mf* *p > p* *f* *poco accel.*

A. Sax. *mf* *f* *pp* *f* *poco accel.*

T. Sax. *mf* *mf > pp* *f* *poco accel.*

Bar. Sax. *ff* *pp* *f* *poco accel.*

F. Hn. *mf* *f* *pp* *poco accel.*

B♭ Tpt. 1 *mf* *f* *pp* *f* *poco accel.*

B♭ Tpt. 2 *mp* *f* *pp* *poco accel.*

Tbn. 1 *mf* *pp* *pp* *poco accel.*

Tbn. 2 *mf* *pp* *pp* *poco accel.*

Euph. *mf* *pp* *ff* *pp* *f* *poco accel.*

Tba. *mf* *pp* *ff* *p* *f* *poco accel.*

Timp. *ff* *pp* *poco accel.*

Glk. *f* *f* *poco accel.*

Xyl.

Perc. 1 Snare *f* *poco accel.*

Perc. 2 Vibraslap *f* *poco accel.*

Pno. *f* *mf* *f* *poco accel.*

Hrp. *f* *mf* *f* *poco accel.*

18

Piu mosso (♩ = 60)

R Pesante (♩ = 46)

R

148

Fl. *ff* *rit.* *mp* *p* *accel.*

Ob. *ff* *rit.* *pp* *accel.*

Bsn. *ff* *p >* *pp* *mf* *p* *accel.*

B♭ Cl. 1 *ff* *rit.* *p* *pp* *accel.*

B♭ Cl. 2 *ff* *rit.* *p* *pp* *accel.*

B. Cl. *ff* *p >* *pp* *accel.*

A. Sax. *ff* *rit.* *pp* *f* *pp* *accel.*

T. Sax. *ff* *rit.* *pp* *f* *pp* *accel.*

Bar. Sax. *ff* *rit.* *pp* *mf* *pp* *accel.*

F. Hn. *fz* *p >* *ppp* *accel.*

B♭ Tpt. 1 *p >* *ppp* *accel.*

B♭ Tpt. 2 *ff* *p >* *ppp* *accel.*

Tbn. 1 *mf* *mp* *p* *ppp* *accel.*

Tbn. 2 *ff* *mf* *mp* *p* *ppp* *accel.*

B. Tbn. *ff* *mf* *mp* *p* *pp* *f* *p* *pp* *accel.*

Euph. *ff* *mf* *mp* *p* *pp* *f* *p* *pp* *accel.*

Tba. *ff* *p >* *ppp* *f* *p* *pp* *accel.*

Timp. *rit.* *p* *pp* *accel.*

Glk. *rit.* *mp* *p* *f* *accel.*

Xyl. *rit.* *mp* *p* *f* *accel.*

Perc. 1 *rit.* *accel.*

Perc. 2 *rit.* *accel.*

Pno. *fff* *rit.* *p* *To the fore* *f* *accel.*

Hrp. *mp* *rit.* *a2* *accel.*

162 $\text{♩} = 138$

Fl.
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Pno.
Hrp.

Part 3: To Rise Beyond Death Itself

163 **Furious** (♩ = 69)

S

Fl. *fp* *mf* *accel.*

Ob. *fp* *mf* *accel.*

Bsn. *fp* *mf* *accel.*

B♭ Cl. 1 *p* *mf* *accel.* *mf*

B♭ Cl. 2 *p* *mf* *accel.*

B. Cl. *p* *mf* *accel.*

A. Sax. *f* *accel.*

T. Sax. *f* *accel.*

Bar. Sax. *f* *accel.*

F. Hn. *f* *accel.*

B♭ Tpt. 1 *f* *accel.*

B♭ Tpt. 2 *f* *accel.*

Tbn. 1 *f* *accel.*

Tbn. 2 *f* *accel.*

B. Tbn. *f* *accel.*

Euph. *ff* *mp* *accel.*

Tba. *ff* *mp* *accel.*

Timp. *p* *pp* *accel.*

Glk. *accel.*

Xyl. *accel.*

Perc. 1 *p* *pp* *f* *ff* *accel.*

Perc. 2 *f* *ff* *accel.*

Pno. *f* *accel.*

Hrp. *accel.*

170 $\text{♩} = 115$ **T**

Fl.

Ob.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

F. Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno.

Hrp.

U Mysterious (♩ = 92)

The score is for a piece titled "Mysterious" with a tempo of quarter note = 92. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections play complex rhythmic patterns, often in triplets. The strings (Piano and Harp) provide a harmonic and rhythmic foundation. The percussion includes a door creak sound effect. Dynamics range from piano (p) to fortissimo (fff). The score is marked with various dynamics such as *f*, *ff*, *mf*, *mp*, and *fff*. There are also markings for accents and slurs. The piece is in a key with one sharp (F#) and a 4/4 time signature.

V Joyful (♩ = 184)

189

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *mp* — *mf*

T. Sax. *mp* — *mf*

Bar. Sax. *mp* — *mf*

F. Hn.

B♭ Tpt. 1 *mp* — *mf* *mf* *sol*

B♭ Tpt. 2 *mp* — *mf*

Tbn. 1 *mp* — *mf*

Tbn. 2 *mp* — *mf*

B. Tbn. *mp* — *mf*

Euph.

Tba.

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Pno. *mf*

Hrp. *mp*

Detailed description: This is a page of a musical score for a piece titled 'Joyful' with a tempo of 184 beats per minute. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F. Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Harp (Hrp.). The score begins at measure 189. The Flute part starts with a melodic line marked *mp*. The Oboe part has a single note marked *mp*. The Bassoon part has a single note. The Clarinets and Saxophones have single notes, with the Saxophones marked *mp* and *mf*. The French Horn part has a single note. The Trumpets and Trombones have melodic lines, with the B♭ Trumpet 1 part marked *mp*, *mf*, and *mf*, and including a *sol* section. The Euphonium and Tuba parts have single notes. The Percussion parts are mostly silent. The Piano part has a complex accompaniment of chords marked *mf*. The Harp part has a melodic line marked *mp*. The score is in 4/4 time and features various dynamics and articulations throughout.

198

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. *mf* *ff* *mf*

T. Sax.

Bar. Sax.

F. Hn. *mf* *ff* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

Glk.

Xyl.

Perc. 1 *p* *mp* *p* *p* *mp*

Perc. 2

Pno. *f* *p* *mp*

Hrp. *f*

209

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
F. Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Glk.
Xyl.
Perc. 1
Perc. 2
Pno.
Hrp.

226 **AA**

Fl. (cresc.) *f* *mp*
 Ob. (cresc.) *f* *mp*
 Bsn. *mf* *f* *p*
 B♭ Cl. 1 *mf* *f* *p*
 B♭ Cl. 2 *mf* *f* *p*
 B. Cl. *mf* *f* *p*
 A. Sax. *mf* *f* *p*
 T. Sax. *mf* *f* *p*
 Bar. Sax. *mf* *f* *p*
 F. Hn. *mf* *f* *p*
 B♭ Tpt. 1 *mf* *f* *mp*
 B♭ Tpt. 2 *mf* *f* *mp*
 Tbn. 1 *mf* *f* *p*
 Tbn. 2 *mf* *f* *p*
 B. Tbn. *mf* *f* *p*
 Euph. *mf* *f* *p*
 Tba. *mf* *f* *mp* *p*
 Timp. *mf* *f* *mp* *p*
 Glk. *f* *pp* *p* *mp* *ppp*
 Xyl. *f*
 Perc. 1 *pp* *mp* *ppp*
 Perc. 2 *pp* *mp* *ppp*
 Pno. *f* *ff*
 Hrp. *f* *ff* *mp*

234 AB

Fl. *mp* *f* *ffp*

Ob. *mp* *f* *ffp*

Bsn. *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

F. Hn. *mp* *f*

B♭ Tpt. 1 *f* *ffp*

B♭ Tpt. 2 *f* *ffp*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f* *f*

Timp. *mf* *p* *f* *f*

Glk. *mp* *f*

Xyl. *mp*

Perc. 1 *mp* *mf*

Perc. 2

Pno. *f*

Hrp.

244

Fl. *tr* *ff*

Ob. *tr* *ff*

Bsn. *ff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *ff*

B. Cl. *fff*

A. Sax. *fff*

T. Sax. *fff*

Bar. Sax. *fff*

F. Hn. *fff*

B♭ Tpt. 1 *tr* *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Timp. *ff* *fff*

Glk. *f*

Xyl. *f*

Perc. 1

Perc. 2

Pno. *f* *ff*

Hrp.